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Anil Kumar Singh

– an established businessman, experienced dancer, an actor and budding choreographer

Mr. Anilkumar Singh, based in Mumbai hails from an established North Indian family of Business. He is a Post graduate scholar in Commerce. He has been fascinated with dance and creative art since the age of 5 years. Though he cannot identify the source of inspiration, the body dynamics, the pace and the scope for boundary less creativity attracted him to the field of performing arts and dance in specific. This very thirst and passion for, introduced him to the oldest and the finest Indian classical dance form – Bharatnatyam at that tender age.

Mr. Anilkumar began his learning since the age of 6 at a reputed institution – Nrityanjali under the tutelage of Guru Late Shri Jatinderpal Singh Bansal & received **Visharad in Bharatnatyam from Gandharva Mahavidyalaya**. The movements, the dimensions and geometry of dance caught the little boy's attention and his focus towards the Nritya of dance reflected from his performances and choreography that he showcased at various events through various events, competitions and festivals across Mumbai.

At the teenage stage, Anil's eye desired more and while learning Folk dances of India and Creative dances from the age of 10 years under his Mentor and Guru Dr. Tushar Guha helped him enhance his talent into connecting human emotions and dance through a natural flow of drama with dance movements. The **talent grew with varied exposure of Dance dramas** Anilkumar performed through Nrityanjali and other institutions for which he received huge accolades.

High influence of Indian traditions, culture and mythology through family, helped Anilkumar **study and internalize characters from Mythology** and Indian folklore. This study with practical inputs, stage craft and exposure helped him **portray on stage, characters of Arjuna** (Chitrangada/ A Dance Drama of Rabindra Nath Tagor) and Lord Rama (Geet Ramayana), Vaalmiki (Vaalmiki Pratibha/ Rabindra Nath Tagors Dance Drama.)

Anil's popularity and momentum was obvious with his characterization of Lord Rama during the celebration of the Golden Jubilee year of Geet Ramayan organized by BJP Leader Shri Vinodji Tawde in the year 2008 at Sivaji park, Dadar, who is also today the Education and Culture Minister of Maharashtra. A crowd of 45000 spectators actually felt as if they have been blessed by Lord Rama.

To enhance his acting skills and to venture out deeper, Anil took formal one year **training under Actor Anupam Kher**. It is this time when he focused more into enhancing body language, working on facial contours and creating portfolios for him and his audience. It is also at this time that he was introduced to English plays and theatre. Past experience of dance, dance dramas and bandish of classical dance helped him in understanding the highlights and peculiarities of performances and audiences demand. Today, he builds his choreography and characters with this very understanding and distinction. He has also undergone basic training into North Indian dance form – Kathak along with basics of Classical Western dance forms – Cha Chaa, Foxtrot, Jive and Ballroom.

Performed in over 800 stage shows across India and abroad, Anil today is also doing well in his family enterprise which he has been successful enough to expand and grow. His stability in work and with sound family background, today Anil is open to experimentation and challenges for the sake of art and its joy he gathers.

Awarded with many accolades and appreciation throughout his school, college and professional span, he enjoys exploring ideas of acting, dramatization and choreography with many stalwarts of his field for he believes that there is enough scope for improvement and learning. His need helped him associate with many such personalities like – Guru Sumitra Rajguru, Guru Sucheta Chapekar, Guru Moli Siddharth, Guru Rajee Narayan, Guru Rajashree Shirke and his Mentor Guru Dr. Tushar Guha.

Anil Kumar Singh, a warm and potential artiste, is yet looking for the possibility and strives to explore the probability of associations, collaboration and exposure that will help him not only grow as an artiste, help him be a refined human being and be capable enough to offer talents across explore their potentials without being made to struggle the hard way.



Highlights of some of his performances:

Performances across India

Year	Organisation/ Festival & Location	Performance/Production/ Occasion
11 th Feb 2017	With Guru Shri Dr Tushar Guha, Nrityanjali, Bhandup (w), Mumbai	Lead & Group performance in Bollywood Style Dance Title “ Jindagi Ke Fundey” explaining

		Intresting Phases of life of Human
Dec 2016	With Shri Sumitro Mukherjee, "Mohor" at St. Andrew's Auditorium, Bandra West	Rabindra Nath Tagors Dance Drama " Mayar Khela"
Oct 2015	With Smt Moli Siddhart, Kalaanga Institute of Kathak & Rabindra Nath Tagors Dance Drama at Rabindra Natya Mandir,Dadar	Lead As "Arjun" in the dance drama Chitragada
Hindi Diwas Celebration	With Guru Shri Dr Tushar Guha, Nrityanjali, Bhandup (w), Mumbai for NTPC, Mumbai Division	Lead As " Suryabhan" in the Dance Drama: Kuhakini
12th October 2013	With Guru Shri Dr Tushar Guha, Nrityanjali, Bhandup (w), Mumbai at Mumbai Durga Puja Festival. Organsied by: Pragati Association, Andher	Lead As " Nimaai" in the Dance Drama - Chaitanya Mahaprabhu
26th & 27th October 2013	Corporate Show at Infinity, Andheri & Infinity, Malad	Bharatnayam Recital (Solo/ Duet/Group)
24th November 2013	With Guru Shri Dr Tushar Guha, Nrityanjali, Bhandup (w), Mumbai for The Association of Plasctic Surgeons of India in the presence of Chief Guests: Shri Hanif Ansari - Vice President of India, Shri Satyanarayana - Governor of India, Shri Chagan Bhujbal - Minister of Tourism, Maharashtra	Indian Folk Dances & Special Musical Drama on 'Sushruta' - the first Plastic Surgeon in the World
4th December 2013	With Guru Shri Dr Tushar Guha, Nrityanjali, Bhandup (w), Mumbai in the OGC Meet. Delegates learning few steps of Bahngda and Dandiya. Held at Indian Institute of Technology (IIT), Mumbai	Folk Dances of India
Oct 12	Kullu Dassera Festival – Himachal Pradesh for Government of Maharashtra	Folk Dances of Maharashtra
19th August 2012	With Guru Dr Tushar Guha , Nrityanjali , Bhandup west, Mumbai At Kanha Megh Festival, Gaudiya Vaishnav Ass. Belapur, Navi Mumbai	Duet Bharatnatyam & Folk Dances

11th February 2012	With Guru Dr Tushar Guha, Nrityanjali, Bhandup (W), Mumbai At Kanha Megh Festival, Gaudiya Vaishnav Ass. Belapur, Navi Mumbai	Lead as “ Nimaai” in Dance Drama - Chaitanya Mahaprabhu
Nov 11	Foundation day of NTPC, Mumbai	Indian classical and Folk dances
Feb 2009	Kala Ghoda Arts Festival, Mumbai	Celebrating Romance through Folk Dances of India
April 2007	Smt Swapna Chateerjee’s Dance Production,A Rabindranath Tagors Dance Drama “Vaalmiki Pratibha At Gadkari Rangayatan, Thane	Lead Character “ Thieve King Vaalmiki”
Mar '06	With Dr Tushar Guha, Nrityanjali, Bhandup west at Nabadweep, Kolkata with 15000 audiences at the Birth place of Lord Chaitanya on the birth date of the Saint	Lead Character “ Nimai” in Chaitanya Mahaprabhu (Dance drama) at Keshav Gouriyo Math.
April '05	With Dr Tushar Guha, Nrityanjali, Bhandup west Organsied by Shri VINOD TAWDE GEET RAMAYAN 50 (150 artistes) Golden Jubilee Celebration at Shivaji Park with 42000 audience	Lead Character As “ Rama” in Marathi Dance Drama “Geet Ramayaana”
Feb '05, '06	Kalaghoda Arts Festival	Indian Folk and classical dances
Year 2004	Kalaanga Institute of Kathak & Rabindrik dance drama, Powai, Mumbai	Lead Character As “Arjun” in Rabindra Nath tagors Dance Drama : Chitrangada
Feb 2003,	For U.K.Teachers organised by B.A.R.C. During the Conference on ‘Joyful Learning’	Classical and Folk Dances at Thorle Bajirao Audi
Feb 2001	With Dr Tushar Guha, Nrityanjali Bhandup, Mumbai	Folk and Classical Dances at US Club on the eve of International Fleet Review

Jan 2001 & 2002	At MTDC's Kalaghoda Festival	Folk and classical dances
Feb 1999	At Sambhaji Raje Ground with Shri Rajshree Shirke & Aakash	Lead Character "Krishna" in Production Geet Govindam
Year 1997	With Dr Tushar Guha, Nriyanjali, Bhandup (W), Mumbai in association with Hima kala kendra	The Ballet "Reach For The Sun"



Performances Abroad

Year	Organisation & Location	Performance
6th, 7th & 8th February 2015	With Dr Tushar Guha, Nriyanjali at Parc Expo 2015, Mulhouse, FRANCE	Indian Classical & Folk Dances
Awareness programme on Human Trafficking on 7th November 2014	With Dr Tushar Guha, Nriyanjali at Zurich, SWITZERLAND	Folk Dances of India
Fund Raising Initiative on 6th November 2014	Geneva, SWITZERLAND	Dances of India(Bharatnatyam & Folk Dances)
31st October, 1st & 2nd November 2014	Luzerne, SWITZERLAND	Dances of India (Bharatnatyam & Folk Dances) at International Toursim Borse - Luzerne 2014

2014 (6th to 9th March 2014) & 11 March 2014	With Dr Tushar Guha, Nrityanjali for Maharashtra Tourism Development & Corporation (MTDC) & Dept. of Cultural Affairs (Maharashtra) at ITB Berlin/ Milano, Italy	Classical & Folk Dances of Maharashtra
15th to 19th October 2013	With Dr Tushar Guha, Nrityanjali, Bhandup west at Basel, Switzerland	Dances of India (Bharatnatyam & Folk Dances) at India India Festival 2013
10th to 13th October 2012	Bassel, Switzerland	Dances of India at India India Festival 2012





Awards & Rewards

Year	Organisation	Certificate
2017	Vihang Times Sanskruti Art Festival	Participation Certificate.
2014	Maharashtra Cultural Dept Prgm, Organised in Berlin & Milan	Best Performance certificate
2012	India India Festival, Switzerland	Best Participation Certificate
2005	Times of India, Mega Event	Winner for Choreography of Group Dance with fashion on Ramp.
2004	Kala Vardhini Nritya Shibir	Best Participation Certificate
2002	Nrityanjali, Bhandup, Mumbai	Visharad In Bharatnatyam
2000	Mantra Festival, NES Ratnam College, Mumbai	Winner of Inter College Solo Dance Competition
2000	Nrityanjali, Bhandup, Mumbai	PostGraduate Diploma In Personality Development
1998	Jawahar Balbhavan, Mumbai	Best Drama Reading Actor

NEWS

The Indian EXPRESS
MUMBAI Newsline ■ MONDAY ■ APRIL 18, 2005



An artist playing Rama mourns the loss of his wife, Sita, while a vocalist explains the incident in the form of a song

Girls dressed in traditional Maharashtrian clothes stand at the entrance to Shivaji Park to welcome guests to the show



Who saw the epic at the park?

Thousands of people across age groups assembled on Sunday to enjoy the epic *The Ramayan*, presented both as a staged play as well as a musical performance



Media Appreciation (Press Coverages)

Month / Year	Publication	Programme
Sep 2016	Satya Kiran Times Art & Craft section	Note about “ Anilkumar S Singh)
12 th March 2015	Le Furate, Mulhouse, France	Classical & Folk Dance
17 th & 18 th April 2015	Mumbai, Maharashtra Times	Geet Ramayan
Nov 2009	Mumbai Mirror	Mock Play for Anupam kher column for new artist
21 July 2006	Mulund Plus	Classical Duet Performance
1 March 2004	Mulund Plus	Dance Drama Chitrangada as Arjun
18 April 2005	Indian Express	Geet Ramayana as Rama

**Educational Qualifications: Post Graduate in Commerce with the Main Subject:
Business management/ Marketing Strategy from Mumbai University in the Year 2004.**